

ARTS



Term ONE Newsletter 2017

Kapahaka 2017

Super 8 Kapahaka 2017

The New Zealand Super Eight Schools' Cultural Festival will be held in Term Two this year. We welcome all boys from the college to join the group in their preparation to take part in the Super 8 Kapahaka competition.

Matua Rarere Wharekura the tutor for the group will hold practices and wānanga to teach the items, which comprise the performance bracket. Practices will start within the next two weeks and reminders will be put into the DIS and for more information email a.ririnui@tbc.school.nz

Tauranga Boys' and Girls' Combined Kapahaka

The prestigious National Kapahaka Festival – Te Matatini is nearly upon us 22nd – 26th February. It is the pinnacle of Māori Performing Arts in Aotearoa and is highly admired by all especially the younger generation.

Exciting times are ahead of us with the inclusion of our new kapahaka tutor - Edward Te Moana, who has a wealth of experience and knowledge in kapahaka. He has performed and continues to perform for the Te Whānau a Apanui Senior Kapahaka Group. Our goal this year is to qualify for the national competitions in 2018. With that in mind, we would like to extend an invitation to all students of the college to join the Tauranga Boys' and Girls' Kapahaka Group. The Mataatua / Tākitimu Regional Secondary School Kapahaka Competitions will be held here in Tauranga this year - Term Three with the top 3 or 4 place getters qualifying for the National Competitions in 2018.

‘ Maranga ake rā ki ngā mahi a Tānerore rāua ko Hinerēhia ’



Dates for Arts Events

23/24 March

Rodger Fox Jazz Workshop

6/7 April

Big Band #1 and Jazz Combo
Schools tour.

13/14 April

National Jazz Festival Youths
Competitions

12 May

Arts Fund-raising event at Tga
Art Gallery

26/27 May

Super 8 Arts @ Rotorua BHS

27 June – 1 July

Production in GYYT
– Peter Pan

Music Instrumental Lessons

Thank you for all those who have registered their interest for learning an instrument at school.

The following instruments are now full and have waiting lists: Guitar, Drums, Bass Guitar

We do have a small amount of spaces in the following lessons: Vocals, Trumpet, Trombone, Saxophone, Violin/Viola

To register your interest, email musiclesson@tbc.school.nz

Debating and Mooting

As well as the local Tauranga competition and the Super 8 competition, students involved in debating can compete in the Waikato Law school mooting competition and the greater regional competition in Hamilton.

Seniors and Juniors see Mr Cass in Room 54 Tuesday Lunchtime.

Drama

In Drama we are celebrating the achievements of Lachlan Crane, Peter Burman and Grahame Woods, who gained Drama scholarship in 2016. The scholarship exam is a vigorous test of the students' ability to create and present their own impacting piece of devised theatre, as well as deliver a monologue from an acclaimed text. The final part of the assessment provides the students with criteria for an improvisation, which must be prepared within tight time constraints. All the students' practical work must be underpinned with excellent theoretical knowledge, and scholarships are only awarded to the top 3% of Level Three students. It is a demanding process and the boys are congratulated on their hours of hard work, building on their natural talents to achieve this scholarship. Well done boys!

Theatre Sports

Junior and Senior Theatre Sports meet Tuesday lunchtimes in the Little Theatre beginning February 7th. It's a sport; we warm up, we train, we play! Teams have regular competitions which include TGC, St Pauls and Super 8. Theatre Sports is a great way to improve your confidence, learn to think on your feet and have a lot of fun.



Tauranga Boys' and Girls College 2017 Production Peter Pan - A Musical Adventure

London Town is strangely ill-at-ease. Rumours abound that babies have gone missing from their perambulators and, as darkness falls, city workers hurry home to their families.

In the Darling House, in a backwater in Bloomsbury, Mr and Mrs Darling wish they didn't have to go out for the evening, but needs must. Leaving their children, Wendy, Michael and John, under the watchful eyes of Lisa, the maid and Nana, their Newfoundland dog – they reluctantly bid their brood goodnight.

As silence descends on the nursery, a small ball of light, no larger than a gentlewoman's fist, enters the room – it is Tinkerbell. The mischievous fairy flits frantically about as if searching for something.

Moments later, the windows swing open and Peter Pan files into the nursery. Wendy is awoken and helps Peter to reattach his shadow and, with the promise of regaling Peter and the Lost Boys with bedtime stories, she is invited to accompany him on his flight home.

Wendy can't leave her brothers behind, so she wakes John and Michael and with a sprinkling of fairy dust, the children join Peter Pan and Tinkerbell as they fly out of their nursery window and across a moonlit London.

But Never Land is not as care-free as Peter had suggested. There are bloodthirsty Pirates, warrior Indians and malevolent Mermaids – and above all, there is Capt. James Hook, Peter Pan's Eton-educated nemesis who is forever followed by a deadly, ticking Crocodile. Bloomsbury seems another world away...

Auditions for cast will take place on Sunday March 5th at TBC

Leads 9.30 am - 12 noon

Full Company 1 - 4 pm

Call backs Monday March 6th 4-6pm if needed.

Audition information will be available Monday 13 February by emailing
production@tbc.school.nz