

ARTS



Term Two Newsletter

Oratory

Students participating in Oratory competitions this year have experienced some impressive achievements. Fletcher Oxford (Yr 12) and Te Huatahi Johnson (Yr 13) both qualified to go through to the District Finals of the Lion's Young Speechmaker of the Year Contest, to be held in Hamilton on Saturday 24th June. We wish them well and hope that they get the opportunity to go onto the National Finals with the chance to win a trip to the United States/Canada.

At the Super 8 Cultural Festival held at Rotorua Boys' High School in May, Mitchell Sigley (Yr 10), our Junior representative, gained first place and Fletcher Oxford came second in the Senior competition. Both students performed particularly well in what is traditionally a most challenging contest.

On Wednesday 7th June, Fletcher helped co-facilitate a very successful series of Public Speaking workshops for students attending the Tauranga-based Intermediate's Leadership Camp. The year 8 student Leaders appreciated Fletcher's enthusiasm and wisdom when it came to sharing his Oratory skills.

Dates for Arts Events

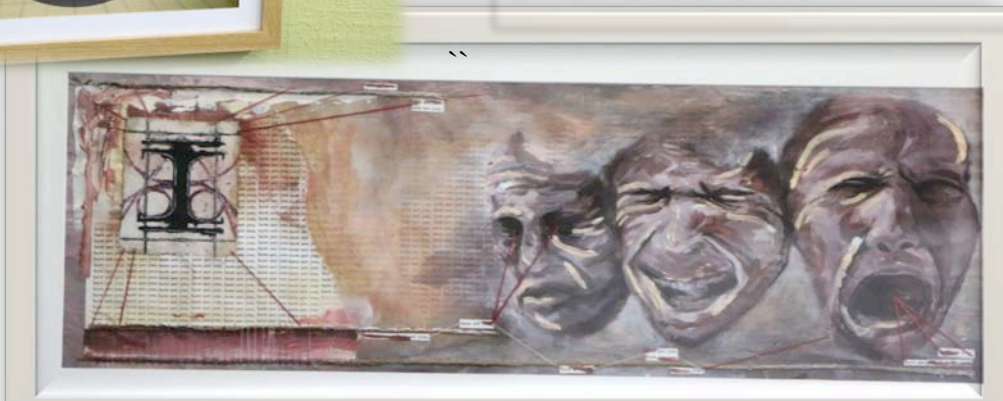
- **Peter Pan - Production: 27th June-1st July**
- **Rhapsody Rotorua: Big Band 2 – June 29th**
- **Big Band Tour: August 17th – 22nd ~**
- **Arts Awards November 1st**
- **Level One and Two solo performance assessments -- NCEA Sept 5/6**
- **Senior Prize-giving: 7 November**

Chamber Music

Two weeks ago TBC entered 5 groups in to the regional chamber music competition held at Bethlehem College. There was the "Esperando" trio, a brass quintet, and woodwind ensemble and 2 guitar groups.

"Esperando" trio (Alfred Shum, Donghyun Lee, Troy Weenink) received a Highly Commended Award from the adjudicator.

"Axe Grinders" guitar ensemble (Logan Green, Jett Swanberg, Nathan Coburn, Joshua Hulbert, Andre Moffat, Rhys Newbury, Finau Tavalu) awarded Best Performance of a New Zealand Work.



Super Eight Arts and Cultural Festival

26/27 May, 2017

Hosted by Rotorua Boys' High School

Once again we sent a full contingent of arts students to participate in the annual Super 8 Arts and Cultural festival. Once again we had very pleasing results with Mason Jar, our jazz combo, winning the group award, Fletcher Oxford winning the Senior Solo Music award, our Senior Theatre Sports team cleaning up and Mitchell Sigley taking out first place in the Junior Oratory Section. On top of that we had a number of 2nd and 3rd places as shown in the below table.

I would like to express a huge thank you to all the staff who managed/coached and gave their time for our boys in the arts and it shows in our fantastic results.

Pictures are on next page of our boys competing in the events.

Super 8 Results	Tauranga Boys' College
Music Group Performance	1st Place
Music Solo Performance Junior	Not Placed
Music Solo Performance Senior	1st Place
Senior Theatresports	1st Place
Junior Theatresports	2nd Place
Drama	3rd Place
Junior Oratory	1st Place
Senior Oratory	2nd Place
Junior Debating	Knocked out in heats
Senior Debating	3rd Place =
Kapahaka	5th Place
Senor and Junior Art	No Place

Debating

Kale Adair, Rueben Young and Ben Kang have made it into the semifinals of the New Zealand Secondary Schools' Mooting competition. That is the top 8 out of 70 odd teams nationwide so worth acknowledgement I figure. They are going up against Hamilton Boys' next Thursday.



Tauranga Boys' College & Tauranga Girls' College
Present

PETER PAN

A Musical Adventure

June 27th, 28th, 29th, 30th

July 1st

Graham Young Youth Theatre



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Tickets from
iTICKET.co.nz



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Based on J.M. Barrie's original play

With permission from Great Ormond Street Hospital for Children

Music by George Stiles

Lyrics by Anthony Drewe

Based on J.M. Barrie's original play

by arrangement with Hal Leonard Australia Pty Ltd on behalf of Josef Weinberger LTD. London

London Town is strangely ill-at-ease. Rumours abound that babies have gone missing from their perambulators and, as darkness falls, city workers hurry home to their families.

In the Darling House, in a backwater in Bloomsbury, Mr and Mrs Darling wish they didn't have to go out for the evening, but needs must. Leaving their children, Wendy, Michael and John, under the watchful eyes of Lisa, the maid and Nana, their Newfoundland dog – they reluctantly bid their brood goodnight.

As silence descends on the nursery, a small ball of light, no larger than a gentlewoman's fist, enters the room – it is Tinkerbell. The mischievous fairy flits frantically about as if searching for something.

Moments later, the windows swing open and Peter Pan files into the nursery. Wendy is awoken and helps Peter to reattach his shadow and, with the promise of regaling Peter and the Lost Boys with bedtime stories, she is invited to accompany him on his flight home.

Wendy can't leave her brothers behind, so she wakes John and Michael and with a sprinkling of fairy dust, the children join Peter Pan and Tinkerbell as they fly out of their nursery window and across a moonlit London.

But Never Land is not as care-free as Peter had suggested. There are bloodthirsty Pirates, warrior Indians and malevolent Mermaids – and above all, there is Capt. James Hook, Peter Pan's Eton-educated nemesis who is forever followed by a deadly, ticking Crocodile. Bloomsbury seems another world away...

Tickets are selling very quickly, and at time of completing this newsletter the Friday, Saturday Matinee and Saturday evening were all but sold out.

Sheilah Winn – Shakespeare (Term One)

The regional Sheilah Winn festival held at Mt College at the end of term one was once again a success story for TBC. Top Shakespearean actor Fletcher Oxford, gained direct entry to the National Shakespeare Schools Production. Best supporting role went to actor Damian Torwick. The student directed 5 min piece, Twelfth Night, directed by and featuring Hunter Eagle, Ethan Hahunga, Damian Torwick, Dyllan Crandle, Andre Moffat won the top award. At Queens Birthday the group travelled to Wellington to go to the National Festival, perform and workshop. It was a fantastic time and great experience for the boys.

National Jazz festival – Easter

The annual event on the calendar is of course the National Youth Jazz festival held during Easter weekend each year. There was a bit of a change to the programme as the organizers moved the festival start to the Thursday/Friday rather than the traditional Friday /Saturday spot. It had both positive and negative aspects but the idea was a good one...that being said however, due to the severe weather conditions and a cyclone the council shut all council buildings and thus Thursday competitions were pushed back to the Friday. On top of that they had to fit two days of competitions in to one: a mammoth task indeed but one the organizers rose to the challenge of. So with a lot of venue and judge juggling the festival went ahead. Once again Tauranga Boys' had the Big band 1 and 2 jazz combos entered: Mason Jar and Kai Time. The day was busy but a lot of fun with both Kai Time and Mason Jar being presented with a Silver Award and the Big Band 1 getting Gold Award: A great effort indeed. Special mention must go to Sam Ashton who played in Kai Time Combo on clarinet. It was his first Jazz festival and he came away with the award for Top Jazz Clarinet in New Zealand. Well done Sam!



Kai Time Combo – Sam Ashton (Best Clarinet far right)

Tauranga Boys' College Arts would like to thank the Sponsors of the Arts and the Production for 2017

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