



AUDITION INFORMATION



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Tauranga Boys' College, in association with Tauranga Girls' College, is excited to be staging **Footloose: The Musical** in 2026!

About Footloose: The Musical

When Ren and his mother move from Chicago to a small farming town, he is prepared for the inevitable adjustment period at his new high school. But he's not prepared for the rigorous local edicts, including a ban on dancing instituted by the local preacher, who is determined to exercise control over the town's youth. When the reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges pins a father longing for the son he lost against a young man aching for the father who walked out on him.

To the rockin' rhythm of its Oscar and Tony-nominated Top 40 score, augmented with dynamic new songs, Footloose celebrates the wisdom of listening to young people while guiding them with a warm heart and open mind.

Here's a teaser care of the current Australian tour:

[Footloose: The Musical | Now Playing | Melbourne](#)

Roles:

Ren McCormack (Lead): Male. Tenor. Energetic, emotional, rebellious, likeable; emotes his pain through quirky sarcasm and dance; strong dancer.

Reverend Shaw Moore (Lead): Male. Baritone. The powerful, traditional local church leader; strict, stern, and solemn, still struggling with the death of his son.

Ariel Moore (Lead): Female. Mezzo-Pop. Smart, a bit of the bad girl with an edge, sweet, the rebellious minister's daughter; role requires strong belt, must be a strong singer/dancer.

Vi Moore (Supporting): Female. Soprano. Reverend Moore's loving, supportive, resilient wife.

Rusty (Supporting): Female. Great soprano/pop voice. Ariel's friend; a bit scatterbrained, sweet, fun, knows everything about everything; role requires strong belt, strong comedic timing and dance.

Willard Hewitt (Supporting): Male. Tenor. A simple country bumpkin with a warm heart and a big smile; comedic timing and dance are a must.

Ethel McCormack (Supporting): Female. Soprano. Ren's mother; had a tough go, just trying to make it...would do anything for her son.

Chuck Cranston (Supporting): Male. Tenor. The local bad boy and Ariel's boyfriend.

Urleen (Supporting): Female. Soprano. Ariel's friend; the smart one of the group; role requires strong belt, comedic timing, and dance.

Wendy Jo (Supporting): Female. Mezzo. Ariel's friend; strong belt, comedic timing, and dance required.

Cowboy/Cowgirl Bob (Supporting): Tenor or Alto.

Performance Season

3rd - 6th June 2026 – Addison Theatre - Baycourt

Wednesday 3rd June 7pm

Thursday 4th June 7pm

Friday 5th June 7pm

Saturday 6th June 11am and 7pm

Rehearsals will begin February 9th and run until tech week on this schedule except on holidays.

- **Wednesdays 3:45pm- 6:00pm: Ensemble Singing**
- **Thursdays: 3:45pm- 6:00pm: Leads and Band**
- **Sunday: 2:00pm- 6:00pm: Full Cast**

Production Team

Director: Brendon Weatherley

Musical Directors: Aaron Wright and Lynda Cooney

Choreographer: Laura Weatherley

Producer: John Page

Auditions:

All auditions will be held at Tauranga Boys' College, in the Music Room and Gym 2 on Saturday the 18th of October and Sunday the 19th of October 2025.

Dance Audition:

The **Dance call** will be held at 10am in Gym 2 on Saturday 18 October. This is compulsory for everyone auditioning for the production as dance is such a big part of the story.

Wear shoes you can dance in (no crocs/socks/jandels/burks) and come prepared to sweat!

Shorts/leggings preferred and Tshirt preferred – don't wear jeans... you'll roast!

Please bring a large water bottle, lots of energy and a touch of enthusiasm!

Got tricks?? Bring those too!! There really is something for everyone in this show, no matter how vast or not your experience!

Individual Singing/Acting Auditions:

Please assemble at the start of your audition time outside Music Room 1 where further instructions and information will be given.

If auditioning for a male lead role please prepare either 'I'm Free' (Bars 14-45) of 'Heaven Help Me' (Start to Bar 66) and you will be given an extract to read.

If auditioning for a female lead role please prepare either "Holding out for a Hero' (Start to Bar 72) or 'Learning to be Silent' (Start to Bar -20) and you will be given an extract to read.

If auditioning for ensemble please prepare 'Footloose' (Main melody start to Bar 72).

Note - there are roles available in this production for those who would prefer to *only* dance.

You will be auditioning before a panel consisting of the director, vocal director, choreographer, and reader.

Some backing tracks, and vocal materials to assist you with your audition are located at the following link:

[Audition Materials](#)

To register that you are auditioning, please complete this [google form](#) or send an email to production@tbc.school.nz to be automatically sent the information.

Callbacks

Please be prepared for the possibility of a call back. Timing will be dictated by the total number of those auditioning, but will be Sunday 19th of October beginning at 1pm. Getting a call back does not guarantee a role. Likewise, you may be cast even if you are not called back. Please ensure that you have entered a contact telephone number on your audition application form where we can easily reach you during the audition dates.

Production Expectations

Your participation in this production requires your undivided attention and commitment in order to ensure a production of the highest possible quality. You should not audition if you cannot commit 100% to this production.

If you have any other commitments (personal or work) that may impact on your ability to attend rehearsals or any performances, please let us know on your audition application. Letting us know ensures we can schedule rehearsals around your prior commitments.

Not everyone will be required at all rehearsals and rehearsals will be scheduled as carefully as possible to make the best use of your time. But the schedule will change, please accept that and be flexible.

Casting Announcement

Performers will be notified by email or phone of the outcome of their audition as soon as possible following casting. A full cast announcement will be subsequently made through your school's communications and any other relevant channels.

All cast and crew are considered to be goodwill ambassadors for Tauranga Boys' and Girls' Colleges, and for the show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed Google Classroom (only those involved in the show are added to this) which cast and crew are encouraged to join and actively participate in.

If you are interested in helping out with crew, please note that we will be sending information about this Term 1.

For any other queries, please contact:

Producer: John Page - j.page@tbc.school.nz